1. Describe the methods used to deceive the Jews about deportation and the camps.

2. Hanna F. and Martin S. tell us about music and orchestras in the camps. Hanna F., regarding Auschwitz, says, "We marched to music every morning." Discuss why you think the Nazis used music.

3. Father J. tells us of viewing a deportation train and then running from it. Speculate what he might have done differently and what might have been the result of his actions.

4. Discuss what you think Hanna F. means when she says about being tattooed, "They should be ashamed, not me."

5. In spite of seemingly insurmountable obstacles, Helen K. tells us about women's role in the revolt of the crematorium workers in Auschwitz. What does this illustrate about the element of courage? What do you think courage is?

6. Many of the survivors discuss their own disbelief concerning events they saw and experienced and how the world allowed these events to happen. Do you think such places as Auschwitz and other killing places could exist today without the world knowing about them immediately? Describe why the Holocaust may have been different.

7. Joseph K. tells us of how the Nazis killed babies. Define

what you think he means when he says, "Cultured people did this."