Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_

**Unit 2 Project: Operation Immigration**

**Part 1: Choice Board (Individual)**

You will choose one item from each column to complete. These items are due on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. All items should go in a folder with MLA heading. Failure to complete all THREE projects will result in a failing grade on the assignment. Individual directions for the projects can be found on the back.

|  |  |  |
| --- | --- | --- |
| Writing | Visual/Artistic | Miscellaneous  |
| Write an informational news article about the immigrant experience and struggle (500 words)  | Create a comic strip depicting a major scene from *Enrique’s Journey* (minimum ten panels) | Create a CD with songs related to immigration or stereotypes (minimum 12 songs) must turn in 2-3 sentences describing each song and why you chose it |
| Write a “how to” article on “How to Avoid the Single Story” for Americans who are just meeting immigrants. (500 words) | Create a book trailer (video) for *Enrique’s Journey* (minimum 1.5 minutes)  | Interview an immigrant to Georgia. Record at least 10 insightful questions and answers that represent the challenges immigrants face.  |
| Write a collection of diary entries from the perspective of an immigrant new to America (at least 5, 100 words each) | Design a movie poster (bigger than 8.5x11) for *Enrique’s Journey* or *Which Way Home.* (must differ from the original book or movie posters) | Write a children’s book/picture book that tells the tale of an immigrant’s experiences and challenges (must be at least 10 pages – words + pictures) |
|  |  | Have another suggestion? Write a proposal and turn it in to your teacher for approval. Make sure your suggestion is similar in length and difficulty to the other choices.  |

**Part 2: Immigration Research & PSA (Group; In-Class)**

You will work with a pre-assigned group to research a particular group of immigrants and the challenges and stereotypes this group has faced in America. Through a combination of information and images, your group will create a Public Service Announcement (PSA) advocating for this group. This project should be done in-class towards the end of the unit. You will receive further information and directions at this time.

**Writing: Select ONE.**

* News Article on the Immigrant Experience: For this project, you will write a news article on the experience(s) immigrants face in this country. Your evidence and facts will come from the readings we have done in this unit or the previous one such as The House on Mango Street, the Amy Tan stories, or the articles and speeches seen in this unit. Your article should follow the appropriate format for a NEWS ARTICLE and needs to include at least THREE pieces of evidence from unit texts and should be a minimum of 500-700 words. MLA Style is required for citations. The article must have a catchy title (think of news headlines) and the information contained within should have some sort of organizing structure that resembles cause and effect.
* “How To” Article on “How to Avoid the Single Story”: Based on our viewing of the TEDTalks video, “How to Avoid the Single Story,” write a “how to” style article helping and/or encouraging others to avoid promoting or believing in a single story about a particular culture or group of people. Your piece should use personal evidence/experience and examples from the texts in our unit to convince your readers. It should follow the “HOW TO” Article format and be a minimum of 500-700 words.
* Diary Entries: Write a minimum of 5 diary entries of 100 words each, written from an immigrant’s perspective, about the challenges of the new life. They can be follow-up entries to events in our texts, or they can be merely personal accounts based on your knowledge of both history and current events. You will need to use 1st person (I, me, my, our) and need to stay true to real-life events and details.

**Visual/Artistic: Select ONE.**

* Comic Strip: Translate one of the major scenes in the book *Enrique’s Journey* into a comic strip. Comic strips use images and small amounts of text to tell a story. Comic strips must be a minimum of 10 panels long and must include images, text, and color.
* Book Trailer: Using digital video software (iMovie, MovieMaker, PhotoStory, etc), create a one and a half minute trailer for either *Enrique’s Journey* . The trailer should mimic the purpose of a film trailer in that it should persuade the audience to want to read the book through its use of sound, images, and text.
* Movie Poster: This project asks you to create/design a movie poster for a film version of the novel *Enrique’s* *Journey* or for a fictionalized film version of *Which Way Home*. Take a look at some movie posters online or at your local movie theater. Notice the color symbolism, selection of characters/images, and the location or placement of actor’s names, tag lines, and titles. On the back (or attached), you need to include a cast list for the film, including which famous actors and actresses you would choose to play *each* character, and briefly state why you choose that actor/actress for the role.

**Miscellaneous: Select ONE.**

* CD Soundtrack: Create a playlist. What kinds of genres would best capture the emotions of certain situations surrounding immigration or stereotypes? Your playlist must have a minimum of 12 songs on it (they must be REAL) and you must briefly explain why you chose each song on the list.
* Immigrant Interview: The majority of immigrants to Georgia are Latin and Central American. First you will interview one of these immigrants and have them answer the following: How did they decide to come to your state and community? What obstacles did they encounter? What do they miss about their former homeland? What do they like about living in the United States and your community? What advice would they give to new immigrants who are faced with adjusting to a new culture? Finally, what do immigrants think we can learn from them? Then write answers to the same questions from Enrique’s point of view.
* Children’s Book: Write a children’s book/picture book that tells the tale of an immigrant’s experiences and challenges (must be at least 10 pages – words + pictures)
* Student Choice: As mentioned, if you can think of another option for you to show your knowledge, and you can create an assignment that is of similar length and difficulty, then turn in a proposal to your teacher for approval.