Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_

Section 5: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Journal: Think about what you expect from a friendship – maybe think about your best friend and your relationship with him/her. What are the qualities you look for in a friend? What are some things you know you have to do for a friend? What could a friend do to make them a “bad” friend?**

**Comprehension/Guided Reading Questions:**

1. Look at Melanie in Chapter 3 and Amelia Harris in this chapter. What connections can you trace between these two girls and these two story lines?

 2. What does FOB stand for?

3. What can we infer about Wei Chen when he dates Suzy Nakamura? What lesson is Wei Chen teaching Jin?

4. Look at p. 89. What differences are there between Jin and Wei Chen in how they are represented?

5. On pp. 90-92, why are there dashed lines around the speech balloons? What information do these lines convey?

6. What does Wei-Chen call Jin on p. 94? Do you agree?

7. When you see the (…) in the external speech bubbles (like on p. 98), what do they mean?

8. Why does Jin get a perm?

 9. On pp. 104 – 105, Jin says "everything was a blur.” How does the author visually represent this?

 **Character Sketch:**

3 Words to Describe this Character in this Section- Explain why!

1.

2.

3.

1 Important Quote this Character Says in this Section – Explain why it’s important and give the page number.

What does this character do in this chapter/section that could significantly impact/change the plot of the whole story? Be specific; cite textual evidence and include a page number.

How does this character relate to one of the major themes we are looking at (pick one): struggle to find one’s cultural identity, stereotyping and/or acceptance, or teen angst? Be specific; cite textual evidence and include a page number.

**Thought & Discussion Questions:**

We learn a lot about Wei-Chen in this chapter. What do we learn about him as a person – his thoughts, actions, and values?

Compare and contrast Wei-Chen to Jin. How are they alike? How are they different? Who is a better friend? Why?

List some of the graphic features in this chapter that stand out to you. What are some interesting/different things Gene Yang uses to add depth?